

A 1950s Progression for Uke - multiple keys

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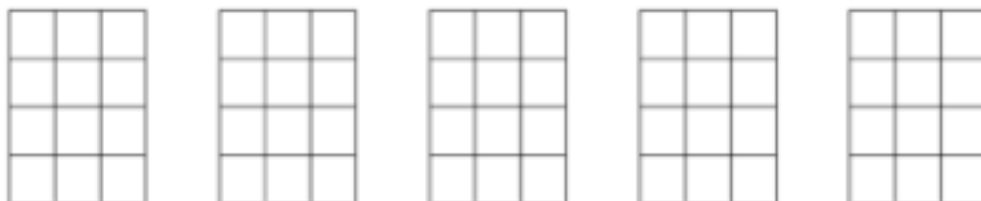
There are 7 chords built on a major scale. Chords 1, 4, and 5 are major, while chords 2, 3, and 6 are minor (chord 7 is diminished). **One classic 1950s chord progression** is made out of chords 1, 6, 4, and 5 of a given key. Below are examples of this progression in several keys, with the 5 chord being shown as regular triad, or with an optional 7th added.

Chord #	1	6	4	5	-> OR 5 ⁷
Key of C:	C 	Am 	F 	G 	G7
Key of G:	G 	Em 	C 	D 	D7
Key of D:	D 	Bm 	G 	A 	A7
Key of F:	F 	Dm 	Bb 	C 	C7

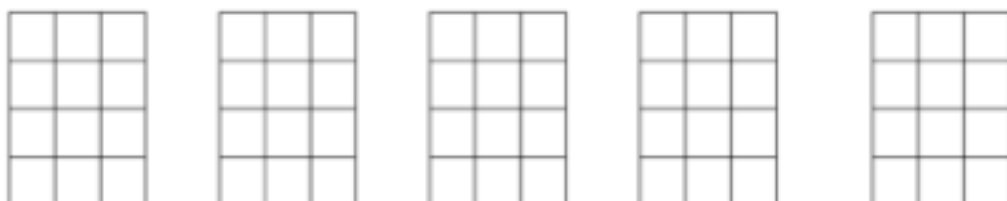
... continued ...

Chord # 1 6 4 5 or 5⁷

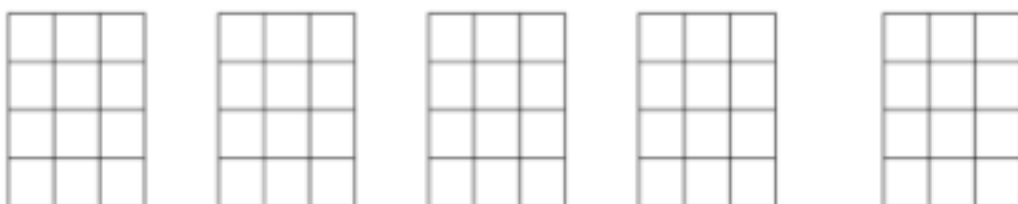
B G#m E F# or F#7



Bb Gm Eb F or F7



Eb Cm Ab Bb or Bb7



Ab Fm Db Eb or Eb7

