

TRANSPOSING CHORDS & KEYS - MINOR KEYS

By Suzannah Doyle • www.SuzDoyle.com

Chord 1 in each row is the name of the key; chords 1 & 4 are minor & 5,6,7 are major, and 2 is diminished. Chord # 1 in this chart is the relative minor of chord # 1 in the MAJOR chord chart.

Note & Chord #	1	2	3	4	5	6	7	8
Chord name								
SHARP KEYS:	Am	Bdim	C	Dm	E	F	G	Am
1 #	Em	F#dim	G	Am	B	C	D	Em
2 #s	Bm	C#dim	D	Em	F#	G	A	Bm
3 #s	F#m	G#dim	A	Bm	C#	D	E	F#m
4 #s	C#m	D#dim	E	F#m	G#	A	B	C#m
5 #s	G#m	A#dim	B	C#m	D#	E	F#	G#m
6 #s	D#m	E#dim	F#	G#m	A#	B	C#	D#m
7 #s	A#m	B#dim	C#	D#m	E#	F#	G#	A#m
FLAT KEYS:								
0 bs	Am	Bdim	C	Dm	E	F	G	Am
1 b	Dm	Edim	F	Gm	A	Bb	C	Dm
2 bs	Gm	Adim	Bb	Cm	D	Eb	F	Gm
3 bs	Cm	Ddim	Eb	Fm	G	Ab	Bb	Cm
4 bs	Fm	Gdim	Ab	Bbm	C	Db	Eb	Fm
5 bs	Bbm	Cdim	Db	Ebm	F	Gb	Ab	Bbm
6 bs	Ebm	Fdim	Gb	Abm	Bb	Cb	Db	Ebm
7 bs	Abm	Bbdim	Cb	Dbm	Eb	Fb	Gb	Abm