

TRANSPOSING CHORDS & KEYS - MAJOR KEYS

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Chord 1 in each row is the name of the key; chords 1, 4, & 5 are major, 2,3,6 are minor.

Note & Chord #	1	2	3	4	5	6	7	8
Chord name								
SHARP KEYS:								
	C	Dm	Em	F	G	Am	Bdim	C
1 #	G	Am	Bm	C	D	Em	F#dim	G
2 #s	D	Em	F#m	G	A	Bm	C#dim	D
3 #s	A	Bm	C#m	D	E	F#m	G#dim	A
4 #s	E	F#m	G#m	A	B	C#m	D#dim	E
5 #s	B	C#m	D#m	E	F#	G#m	A#dim	B
6 #s	F#	G#m	A#m	B	C#	D#m	E#dim	F#
7 #s	C#	D#m	E#m	F#	G#	A#m	B#dim	C#
FLAT KEYS:								
0 bs	C	Dm	Em	F	G	Am	Bdim	C
1 b	F	Gm	Am	Bb	C	Dm	Edim	F
2 bs	Bb	Cm	Dm	Eb	F	Gm	Adim	Bb
3 bs	Eb	Fm	Gm	Ab	Bb	Cm	Ddim	Eb
4 bs	Ab	Bbm	Cm	Db	Eb	Fm	Gdim	Ab
5 bs	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim	Db
6 bs	Gb	Abm	Bbm	Cb	Db	Ebm	Fdim	Gb
7 bs	Cb	Dbm	Ebm	Fb	Gb	Abm	Bbdim	Cb