

Beginner Uke Lesson • Strum Patterns

- Syncopation, part 2 -

(By Suz Doyle • www.SuzDoyle.com • Aug 13, 2011)

D ↓ = strum down U ↑ = Strum up 1 2 3 4 = beats in a group

Now practice placing the accent on TWO beats in each set:

----- Emphasis on 1st & 3rd beats: -----

# 1 - Basic Strum (4/4/ time) (4 counts per group)	D	D	D	D
	↓	↓	↓	↓
	1	2	3	4
	>		>	

----- Emphasis on 2nd & 4th beats: -----

# 1 - Basic Strum (4/4/ time) (4 counts per group)	D	D	D	D
	↓	↓	↓	↓
	1	2	3	4
		>		>

----- Emphasis on 3rd & 4th beats: -----

# 1 - Basic Strum (4/4/ time) (4 counts per group)	D	D	D	D
	↓	↓	↓	↓
	1	2	3	4
			>	>

----- Emphasis on 4th & 1st beats: -----

# 1 - Basic Strum (4/4/ time) (4 counts per group)	D	D	D	D
	↓	↓	↓	↓
	1	2	3	4
	>			>

How does each of the above change the feel of a song? What other kinds of accents might be fun to try? (Hint: Beats 1 & 2 and 2 & 3 might be interesting to try.)