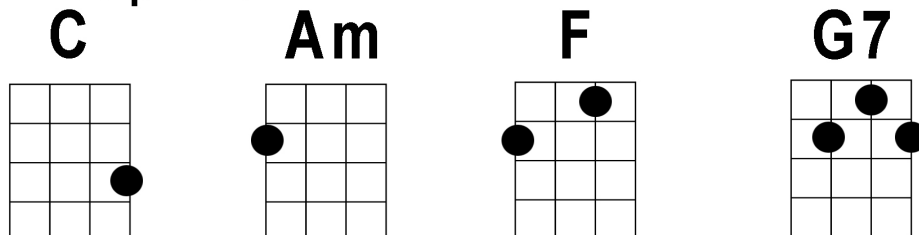


1950s Progression (Uke) Key of C - 4 positions

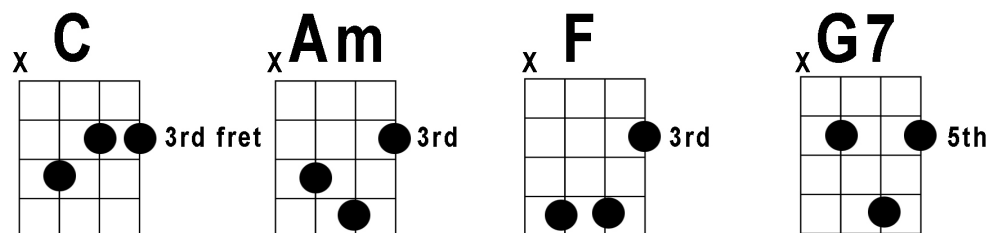
There are 7 chords built on a major scale. Chords 1, 4, and 5 are major, & chords 2, 3, and 6 are minor (chord 7 is diminished). A 1950s chord progression is made out of chords 1, 6, 4, and 5 of a given key. Below are examples in the key of C, in 4 different positions.

CHORD # 1 6 4 5⁷*

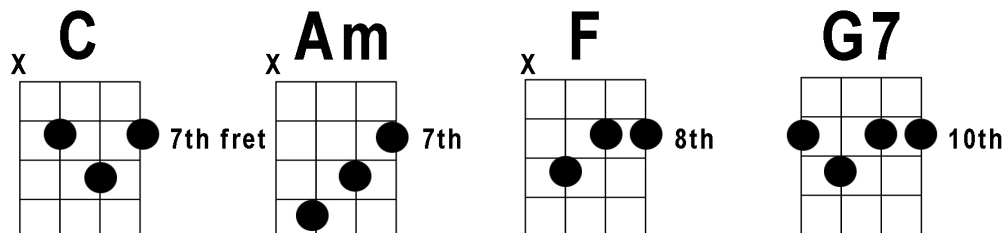
1. First position:



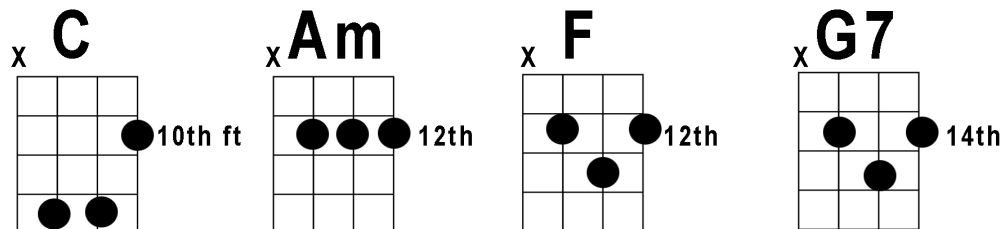
2. Second position (3rd fret):



3. Third position (7th fret):



4. Fourth position 10th fret:



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* **Note:** The 5 chord in a given key can be played as a regular major triad (e.g. G) or as a major triad with the 7th added (e.g. G7). In this handout, we use the 5 chord with the 7th added. However, the 5 chord is always interchangeable -- you can either play the basic 5 chord or the 5 chord with the 7th added.