

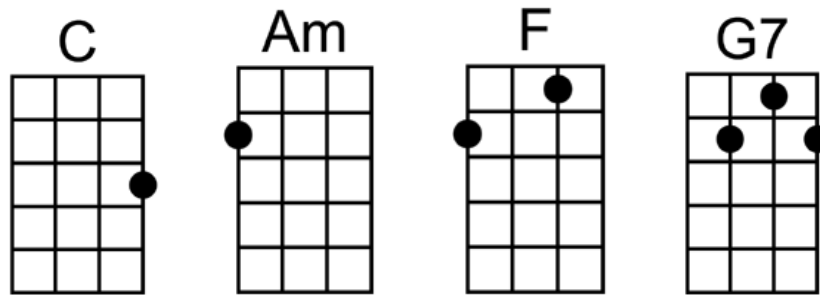
# 1950s Progression for Uke - multiple keys

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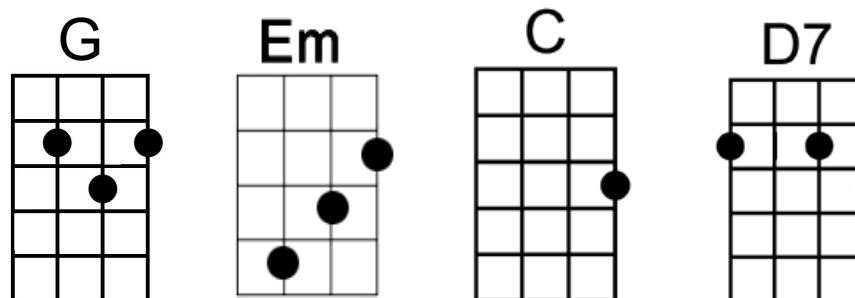
There are 7 chords built on a major scale. Chords 1, 4, and 5 are major, while chords 2, 3, and 6 are minor (chord 7 is diminished). A 1950s chord progression is made out of chords 1, 6, 4, and 5 of a given key. Below are examples of this progression in several keys.

CHORD #	1	6	4	5 <sup>7*</sup>
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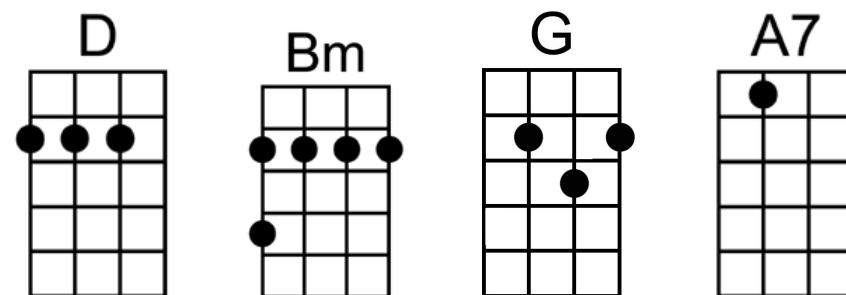
## Key of C:



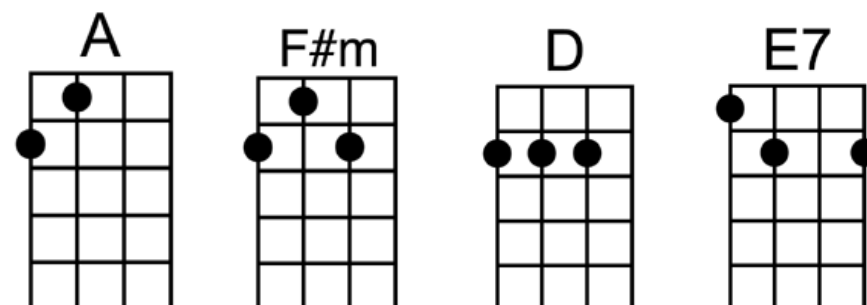
## Key of G:



## Key of D:



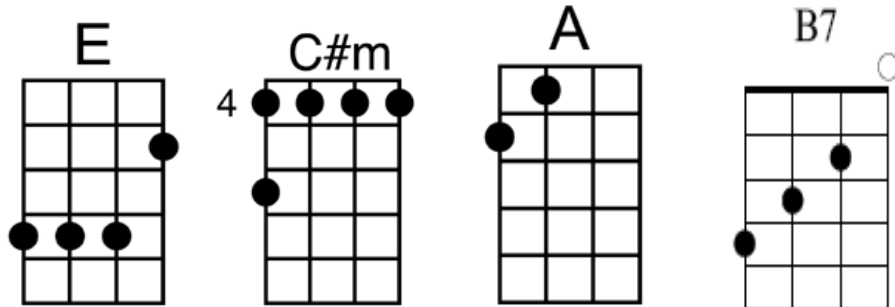
## Key of A:



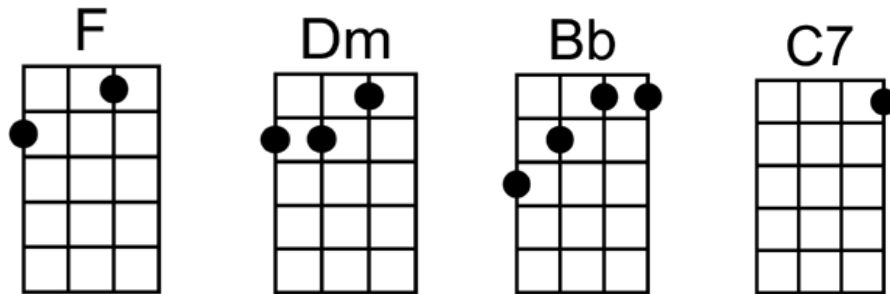
Chord #      1                      6                      4                      5<sup>7\*</sup>

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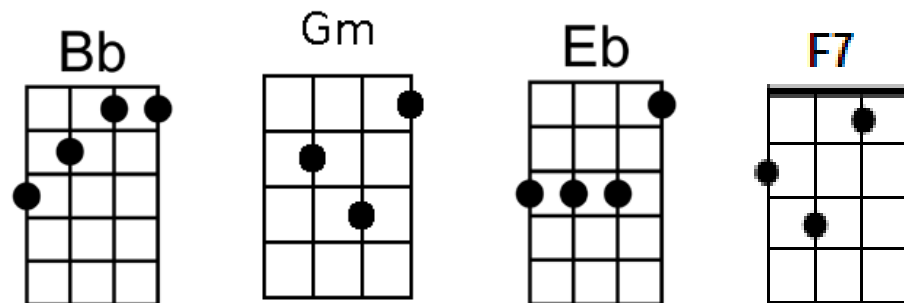
**Key of E:**



**Key of F:**



**Key of Bb:**




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\* **Note:** The 5 chord in a given key can be played as a regular major triad (e.g. G) or as a major triad with the 7th added (e.g. G7). In this handout, we use the 5 chord with the 7th added. However, the 5 chord is always interchangeable -- you can either play the basic 5 chord or the 5 chord with the 7th added. For example, when in the 5 chord position, you can use either C or C7, G or G7, D or D7, F or F7, B or B7, etc.